

- a tutti loro -

IL CANTO SOSPESO

ORCHESTER - BESETZUNG

4 große Flöten auch kleine	5 Trompeten in B u. D
2 Oboen	4 Posaunen
2 Klarinetten in B	Pauken (3 Spieler)
1 Baßklarinette	Schlagzeug 5 Trommeln ohne Schnurstritten, 5 hängende Becken, Vibraphon, Xylophon, Marimbaphon, Glockenspiel, 12 Glocken
2 Fagotte	2 Harfen
6 Hörner in F	Celesta

Streicher

Aufführungsdauer: 28 Minuten

Alles klingt wie geschrieben,
Piccolo-Flöten klingen eine Oktave höher

Nº 1

Luigi Nono

58 $\frac{3}{8}$ ♩ = 92

rall. accel.

Fl. 1 2

Clar. 1 2

Clar. basso 1 2

Fg. 1 2

Cor. 1

Tr. 5

Trbee. 1

Timp. 1 2

Viol. 1 2

Vcl. 1 2

Cb. (Cb.)

23

rall.

5

Fl. 1 2

Clar. 1 2

Clar. basso 1 2

Fg. 1 2

Cor. 1 2

Trp. 3 5

Trbee. 1

Timp. 1 2

Viol. 1 2

Vcl. 1 2

Cb. 1 2

26 $\text{♩} = 72$ *rit.*

Fl. 1
Fl. 2

Viol. (fl.) 1
Viol. (fl.) 2

Vla. 1
Vla. 2

Vcl. (fl.) 1
Vcl. (fl.) 2

Cl. (fl.) 1
Cl. (fl.) 2

30 $\text{♩} = 72$ $\text{♩} = 82$ *rit.*

Fl. 1
Fl. 2

Clar. 1
Clar. 2

Clar. basso

Fg. 1
Fg. 2

Cor. 1
Trp. 5

Cl. (fl.) 1
Cl. (fl.) 2

30 $\text{♩} = 82$

Fl. 3

Clon. 2

Fg. 2

Tr. 5

Viol. (fl.) 1

Viol. (fl.) 2

Vla. 1
Vla. 2

Vcl. (fl.) 1
Vcl. (fl.) 2

Cl. (fl.) 1
Cl. (fl.) 2

Cl. (fl.) 3

Viol. (fl.) 1

Viol. (fl.) 2

Vla. (fl.) 1

Vcl. (fl.) 1
Vcl. (fl.) 2

Cl. (fl.) 1
Cl. (fl.) 2

roll.

2/4 ca. 60 roll.

Otr.

Fl.

Clar. 1

Clar. basso

Fg. 1

Temp.

roll.

2/4 ca. 60 roll.

Vcl. 1 (solo)

Vcl. 2 (solo)

Vln. (solo)

Vcl. (solo)

Cb. (solo)

ca. 92

Fl.

Otr. 3

Otr. 4

Cl. 1

Clar. 2

Cl. 3

Cl. 4

Tr. 3

Tr. 4

Tr. 5

Tr. 6

Tr. 7

Tr. 8

Tr. 9

Tr. 10

Tr. 11

Tr. 12

Tr. 13

Tr. 14

Tr. 15

Tr. 16

Tr. 17

Tr. 18

Tr. 19

Tr. 20

Tr. 21

Tr. 22

Tr. 23

Tr. 24

Tr. 25

Tr. 26

Tr. 27

Tr. 28

Tr. 29

Tr. 30

Tr. 31

Tr. 32

Tr. 33

Tr. 34

Tr. 35

Tr. 36

Tr. 37

Tr. 38

Tr. 39

Tr. 40

Tr. 41

Tr. 42

Tr. 43

Tr. 44

Tr. 45

Tr. 46

Tr. 47

Tr. 48

Tr. 49

Tr. 50

Tr. 51

Tr. 52

Tr. 53

Tr. 54

Tr. 55

Tr. 56

Tr. 57

Tr. 58

Tr. 59

Tr. 60

Tr. 61

Tr. 62

Tr. 63

Tr. 64

Tr. 65

Tr. 66

Tr. 67

Tr. 68

Tr. 69

Tr. 70

Tr. 71

Tr. 72

Tr. 73

Tr. 74

Tr. 75

Tr. 76

Tr. 77

Tr. 78

Tr. 79

Tr. 80

Tr. 81

Tr. 82

Tr. 83

Tr. 84

Tr. 85

Tr. 86

Tr. 87

Tr. 88

Tr. 89

Tr. 90

Tr. 91

Tr. 92

Tr. 93

Tr. 94

Tr. 95

Tr. 96

Tr. 97

Tr. 98

Tr. 99

Tr. 100

ca. 92

Musical score for page 14, measures 74-81. The score includes parts for Flute (Fl.), Clarinet (Clarinet), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music features various dynamics such as *mp*, *mf*, *ff*, and *pp*, along with articulation marks like accents and slurs. The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment. The Trumpet and Trombone parts have a steady rhythmic pattern. The Timpani part has a simple rhythmic accompaniment. The Violin, Viola, Violoncello, and Contrabass parts have a steady rhythmic accompaniment.

Musical score for page 15, measures 74-81. The score includes parts for Flute (Fl.), Clarinet (Clarinet), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music features various dynamics such as *mf*, *ff*, *pp*, and *mp*, along with articulation marks like accents and slurs. The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment. The Trumpet and Trombone parts have a steady rhythmic pattern. The Timpani part has a simple rhythmic accompaniment. The Violin, Viola, Violoncello, and Contrabass parts have a steady rhythmic accompaniment.

62

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cor.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Horn 1

Horn 2

Timp. 1

Timp. 2

Timp. 3

Viol. 1

Viol. 2

Viola

Cb.

ca. 72

roll.

Fl. 1

Fl. 2

Fl. 3

Cor.

Cor.

Tr.

Tromb. 1

Timp. 3

Viol. 1

Viol. 2

roll.

ca. 72

roll.

Fl. 1

Fl. 2

Cor.

Cor.

Cor.

Cor. basso

roll.

Viol. 1

Viol. 2

Viola

Viol.

74.5

Soprano 1
Soprano 2

C. alto 1
C. alto 2

Ten. 1
Ten. 2

Basso 1
Basso 2

151

rall.

Soprano 1
Soprano 2

C. alto 1
C. alto 2

Ten. 1
Ten. 2

Basso 1
Basso 2

Nº 3

8/8 ca. 152

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Clair. 1
Clair. 2

Clar. basen

Fg. 1

6/8 ca. 152

Cor. 1

Tr. 3
4
5

Trb. 1
Trb. 2

192

Ob. 1

Clar. 1

Clar. 2

Clar. basso

Fl. 1

Fl. 2

Trp. 2

Tromb. 1

Solo Sopr.

Solo C. alto

Solo Ten.

Viol. 1 (div. a 3)

Via. (div.)

Vcl. (div. a 3)

ppp mp

197

Fl. 1

Fl. 2

Ob. 1

Clar. 1

Clar. 2

Clar. basso

Fl. 1

Fl. 2

Tromb. 1

Solo Sopr.

Solo C. alto

Solo Ten.

Viol. 1 (div. a 3)

Via. (div.)

Vcl. (div. a 3)

ppp mp

227

Fl. 1
Fl. 2
Fl. 3

Ob. 1

Clar. 1

Cor. 1
Cor. 2

Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tr. 5

Tbn. 1

Solo-Sax

Solo-C. alt

Solo-Ten

— po — ne — del — la — le — ber —
— de — ten — de — l' — he — ber —

com — pe — ne — del — la — le — ber —
com — pe — ne — del — la — le — ber —

com — pe — ne — del — la — le — ber —
com — pe — ne — del — la — le — ber —

231

2
16

33

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Clar. 1
Clar. 2

Cor. 1
Cor. 2
Cor. 3
Cor. 4

Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tr. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Solo-Sax

Solo-C. alt

Solo-Ten

Viol. 1 (div. 2)

Viol. 2 (div. 2)

Vcl. (div. 2)

Vcl. (div. 2)

Cb. (div. 2)

— po — ne — del — la — le — ber —
— de — ten — de — l' — he — ber —

com — pe — ne — del — la — le — ber —
com — pe — ne — del — la — le — ber —

com — pe — ne — del — la — le — ber —
com — pe — ne — del — la — le — ber —

N° 4

280 $\frac{3}{4}$ ca. 92 Flauti.

Fl.

Clar. 1

Clar. basso

Cor. 1

2

Trp. 3

1

2

Tbn. 2

Vln. *ppp* non vibrato, martellati al soprano come Clarini

XII.

Martimba

Campane

$\frac{3}{4}$ ca. 92 *percussione con martellati al soprano per Clarini*

Viol. I

1

2

3

4

Viol. II

1

2

3

4

Viol. III

1

2

3

4

5

6

Viol. IV

1

2

3

4

5

6

ppp

287 $\frac{3}{4}$ *(J. - 2 precedente)*

Clar. 1

2

Clar. basso

Cor. 1

2

Tr. 1

2

3

Tbn. 1

2

XII.

Vln.

Martimba

Campane

Piatti *(Alto)*

Viol. I

1

2

Viol. II

1

2

Viol. III

1

2

3

4

Viol. IV

1

2

3

4

5

6

ppp

36 253 $\frac{3}{4}$ $\frac{1, 3}{4, 16} (P-ffff)$ $\frac{3}{4}$

Fl. 1

Clar. 1

Clar. basso

Cor. 1

2

Tr. 3

5

Trom. 1

XII.

Vibr.

Martimbo

Campane

Piatta - Ten.

Viol. I

Viol. II

Vla.

Viol. I (div.)

Viol. II (div.)

Vla. (div.)

Vcl. (div.)

258 $\frac{3}{4}$ 37

Fl. 1

Clar. 1

Clar. basso

Cor. 1

2

Tr. 3

5

Trom. 1

XII.

Vibr.

Martimbo

Campane

Fluto (A-corr)

Fluto (C-otto)

Trom. (C-otto)

Viol. I (div.)

Viol. II (div.)

Vla. (div.)

Vcl. (div.)

283 $\frac{1}{4}$ $\frac{2}{16}$ (*p-pizz*) $\frac{4}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ (*p-pizz*)

Fl. 1

Clar. 1

Cor. 1

2

Tr. 3

5

Tuba 1

Xil.

Vibr.

Korimba

Campane

Sax.
Piaffo

Sax.
Basso

Trab. e c.
Basso

Viol. I

3

Viol. II

2

Vcllo

Viol. I
(alto)

Viol. II
(sopr.)

Vcllo
(alto)

Vcllo
(sopr.)

284 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ 39

Fl. 1

Clar. 1

Clar. basso

Cor. 1

2

Tr. 3

5

Xil.

Vibr.

Korimba

Campane

Flauto Sopr.
Tomb. 2. C.
Basso

Viol. I

3

Viol. II

2

Vcllo

Viol. I
(alto)

Viol. II
(sopr.)

Vcllo
(alto)

Vcllo
(sopr.)

Ob.

1

2

Viol. I
(alto)

Viol. I
(sopr.)

no 275 $\frac{1}{4}$

Fl. 1

Clar. 1

Clar. Basso

Cor. 1

Tr. 1

XII.

Vib.

Flo. Basso

Hamb. p.c.

Ten.

Vcl. I 2

Vcl. I 1

Vcl. 3

Vcl. 4

Vcl. 5

Vcl. 6

Vcl. 7

Vcl. 8

Vcl. 9

Vcl. 10

Vcl. 11

Vcl. 12

Cl. 3

Cl. 4

Cl. 5

280

Cl. 1

Cor. 1

Tr. 3

Tr. 5

Tr. 6

Xyl.

Murimba

Compos

Hcl. 4

Cl. 4

Cl. 5

Cl. 6

397

Fl. 1
Ob. 1
Clar. 1
Clar. basso
Fl. 2
Cor. 1
2
Tr. 1
2
3
Tromb. 1
Vibr.
Marimba
Arpa 1
2
Solo-Tenore
Solo-Vcl. 1
2
Solo-Vla.
Solo-Vcl.
Solo-Cb.

398 *co. 46* *rit.*

Fl. 1
Ob. 1
Clar. 1
Clar. basso
Cor. 1
2
Tr. 1
2
3
Tromb. 1
Vibr.
Marimba
Timp.
Arpa 1
2
Solo-Tenore
Solo-Vla.
Solo-Vcl.
Solo-Cb.

353

Tr. 5

Vibr.

Marimba

Arpa 2

Solo-Tenore

Solo-Viol. 1

Solo-Viol. 2

Solo-Vln.

Solo-Vcl.

Solo-Cb.

356

Arpa 2

Solo-Viol. 1

Solo-Vln.

Solo-Vcl.

Solo-Cb.

No 6a

359 2/4 co. 66

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tromb. 1

Tromb. 2

Timp.

Sop.

C. alto

Coro

Ten.

Basso

Vcl.

Cb.

362

2/4 co. 66

Vcl.

Cb.

Tr. 2

Sopr.

Corno

Ten.

Basso

Viol. 1

Viol. 2

Vcllo

Vcllo

387

Sopr.

Corno

Ten.

Basso

Viol. 1

Viol. 2

Vcllo

Vcllo

388

Sopr.

Corno

Ten.

Basso

Viol. 1

Viol. 2

Vcllo

Vcllo

397

Sopr.

Corno

Ten.

Basso

Viol. 1

Viol. 2

Vcllo

Vcllo

405

Sopr.

Corno

Ten.

Basso

Viol. 1

Viol. 2

Vcllo

Vcllo

477 (rall.) rall. molto

Fl. 1 *mf*

Ob. 1p. *mf*

Vcl. *ppp*

Cel. *p*

Solo-Sax. *Bocca quasi chiusa ppp* *Bocca chiusa p* *Bocca chiusa ppp* *Bocca quasi chiusa ppp*

483

Fl. 1 *p* *ppp*

Ob. 1p. *mf*

Vcl. *mf*

Cel. *p*

Arpa. *ppp*

Solo-Sax. *Bocca quasi chiusa ppp*

N° 8

489 $\frac{8}{8}$ ca. 92

Fl. 1 *f*

Cor. 1 *mf* *mf* *mf* *mf*

Cor. 2 *mf* *mf* *mf* *mf*

Tr. 4 *mf* *mf* *mf* *mf*

Tr. 5 *mf* *mf* *mf* *mf*

Tbn. 2 *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f*

Tr. 4 *mf*

Tr. 5 *mf*

Tbn. 3 *f*

Temp. 1 *ppp* *p*

roll.

495 ♩ ca. 112

Fl. 1
Fl. 2
Clar. 1
Clar. 2
Clar. basso
Cor. $\text{a}2$
Tromb. 1
Tromb. 2
Timp. 1

500

Fl. 1
Fl. 2
Clar. 1
Clar. 2
Clar. basso
Tromb. 1
Timp. 1

501 ♩ ca. 92

Clar. 1
Clar. 2
Clar. basso
Tromb. 1
Tromb. 2
Timp. 1

507 ♩ ca. 112

Fl. 1
Fl. 2
Clar. 1
Clar. 2
Clar. basso
Tromb. 1
Tromb. 2
Timp. 1

507

Fl. 1

1

2

Tr. 3

4

5

1

2

3

4

Timp. 1

510

Fl. 1

1

2

Tr. 3

4

5

1

2

3

4

Timp. 1

513

Fl. 1

2

3

Clar. 1

2

Clar. basso

Cor.

1

2

Tr. 3

4

5

1

2

3

4

Timp. 1

♩ ca. 66 roll.

♩ = 60

accel.

75

316 *ca. 72*

FL

Clar.

Clar. basso

Cor

Tr.

Trbn.

Timp.

319 *77*

FL

Clar.

Clar. basso

Cor

Tr.

Trbn.

Timp.

522 *rall.*

Fl. 1
3

Tb. 1
2

Tuba 1
2

Timp. 1

426 *♩ ca. 56*

Fl. 1
2

Clar. 1
2

Tr. 1
3
4
5

Tb. 1
2

Timp. 1

529 *rall.* *♩ = 46* *♩ ca. 92*

Fl. 1
2

Clar. 1
2

Tr. 1
3
4
5

Tb. 1
2
3
4

Timp. 1
2

532

Fl. 1
2

Cor. 1
2
3
4
5

Tr. 1
2
3
4

Trbn. 1
2
3
4

Timp. 1
2

535

Fl. 1
2

Cor. 1
2
3
4
5

Tr. 1
2
3
4

Trbn. 1
2
3
4

Timp. 1
2

530

Fl.

Cor.

Tr.

Trbnc.

Timp.

531

532

531

Cor.

Tr.

Trbnc.

Timp.

532

Cor.

Tr.

Trbnc.

Timp.

allacc

Nº 9

548 ♩ ca. 54

Sopr. Non - ho - - - - - lo - - - - - Sa - - - - - ro - - - - -
 Joh - - - - - ber - - - - - dem - - - - - So - - - - - ro - - - - -
 Joh - - - - - ber - - - - - dem - - - - - So - - - - - ro - - - - -

Coro. Non - ho - - - - - lo - - - - - Sa - - - - - ro - - - - -
 Joh - - - - - ber - - - - - dem - - - - - So - - - - - ro - - - - -

Ten. Non - ho - - - - - lo - - - - - Sa - - - - - ro - - - - -
 Joh - - - - - ber - - - - - dem - - - - - So - - - - - ro - - - - -

Basso. Non - ho - - - - - lo - - - - - Sa - - - - - ro - - - - -
 Joh - - - - - ber - - - - - dem - - - - - So - - - - - ro - - - - -

Timp. 1. Non - ho - - - - - lo - - - - - Sa - - - - - ro - - - - -
 Joh - - - - - ber - - - - - dem - - - - - So - - - - - ro - - - - -

553

Sopr. col - - - - - tron - - - - -
 -
 -

Coro. col - - - - - tron - - - - -
 -

Ten. col - - - - - tron - - - - -
 -

Basso. col - - - - - tron - - - - -
 -

Timp. 1. col - - - - - tron - - - - -
 -

560

Sopr. tron -
 an -
 -

Coro. col - - - - - tron - - - - -
 -

Ten. col - - - - - tron - - - - -
 -

Basso. col - - - - - tron - - - - -
 -

Timp. 1. col - - - - - tron - - - - -
 -

2. col - - - - - tron - - - - -
 -

accel.

557

Soprano

do - ge - ni - tum, ex - ma - ri - na - ta -

Alto

is - tang - ca - na - no - na -

Coro

is - tang - ca - na - no - na -

Tenore

is - tang - ca - na - no - na -

Basso

is - tang - ca - na - no - na -

Timpani

accel.

poco più mosso

570

Soprano

do - ge - ni - tum, ex - ma - ri - na - ta -

Alto

is - tang - ca - na - no - na -

Coro

is - tang - ca - na - no - na -

Tenore

is - tang - ca - na - no - na -

Basso

is - tang - ca - na - no - na -

Timpani

582

Soprano

is - tang - ca - na - no - na -

Alto

is - tang - ca - na - no - na -

Coro

is - tang - ca - na - no - na -

Tenore

is - tang - ca - na - no - na -

Basso

is - tang - ca - na - no - na -

Timpani

ppp

